LEDDY LIBRARY ANNUAL REPORT

2020-2021

EXIT



Leddy Library sits on the traditional territory of the Three Fires Confederacy, comprised of the Ojibway, the Odawa, and the Potawatomi.





A MESSAGE FROM THE UNIVERSITY LIBRARIAN

The 2020-2021 reporting year has been a year like no other. Following the closure of our physical campus in March of 2020 due to the beginning of the global COVID-19 pandemic, the Leddy Library quickly transitioned to a remote environment.

While the library did everything it could to quickly shift to providing online services and resources, we recognized that the library as a space plays a unique academic and social role on campus that cannot be replaced in a fully virtual environment. As soon as restrictions began to ease, priorities were set to safely ensure that the library could re-open in a gradual capacity to provide the environment and technology students need to succeed.

Throughout this time, we have seen our team come together and innovate new ways to ensure we are able to meet the needs of our campus community. Whether hosting virtual events to support our student's research capstones, or offering Contactless Pickup options, the library team continued to offer quality resources, services, and support for our students, faculty, and community.



Our ability to adapt did not go unnoticed, and I have heard first-hand the extreme gratitude from our campus community for the work the library took on to ensure the University continued to provide access to the best resources and support for learning and research.

Despite the distance between our remote work environments this year, our team has become closer than ever. The shift to online services also meant a shift in our normal workdays. A new library community grew online through our dedicated Library Communications Microsoft Team Channel. Stairwell meet and greets were replaced with video chat conversations and daily chat messages to keep us informed and engaged with our library community, a digital shift that we will likely continue to use in the future.

We were even able to come together for the library's inaugural Anti-Black Racism Book Club that brought together librarians and library staff (from both the Leddy Library and the Law Library) to collectively read books that help to inform individuals about Anti-Black racism.

While 2020-2021 was indeed a challenging and unexpected year to navigate, our annual report highlights the many ways that Leddy Library continued to support our students, faculty, researchers, and community members – both online and in-person.

I am extremely proud of our Leddy Library team and grateful for the work they have done. I hope you enjoy reading about our story in the pages to follow.

Dr. Selinda Berg University Librarian



ADAPTING TO THE COVID-19 PANDEMIC

As COVID cases continued to surge across Ontario, the University of Windsor opted for full remote learning for the Fall 2020 and Winter 2021 semesters.

Like other units across campus, the Leddy Library was quick to innovate new ways to engage and support students and patrons. All meetings and events moved to online platforms. In addition, librarians and data experts implemented Blackboard and Microsoft Teams options to safely host research consultations with students and faculty.

The Leddy Library was not only called upon to transition to virtual services but was also required to be onsite to ensure our campus community had physical and digital access to library material. Extensive protocols were created to ensure the safety of staff and users. Considerable portions of the library staff were required back on campus to digitize materials for Digital Delivery, provide Contactless Pickup, and receive and catalog new materials.

As COVID cases began to decline in the Windsor-Essex region the Leddy Library began to gradually reopen in-person services on campus. With all classes taking place online, the library team understood that some students may not have sufficient computing or specialized software at home to support their studies and it was important for the library to resume access to computer workstations in a safe manner. Consequently, the library opened 10 socially distanced computer workstations in the fall that allowed students to make appointments to come into the library to use them. Following the success and safe resumptions of computers, the library began to offer students the option to reserve personal study rooms and study pods for 3-hour appointments. The library was able to maintain these services and modify them as needed when the Windsor-Essex regions moved through the various stages of reopening.



The Leddy Library was able to safely welcome **over 400 students** to the library to use personal study rooms and computer workstations.



4,538 books were loaned

to patrons through the new Contactless Pickup service.

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Roughly **7,000 pages** were scanned and delivered to patrons through the new Digital Delivery service.



717,378 electronic resources were downloaded/used.

June 2020

The Access Services team returns on a rotated schedule to implement and facilitate Contactless Pickup and Digital Delivery services.

September 2020

Leddy Library opens with modified services for the fall semester. Library spaces are made available for use by appointment only and all other services continue to be offered online/remotely.

February - June 2021

Select services begin to re-open at Leddy Library including computer workstations, personal study rooms, personal study pods and the Research Data Centre.

March 2020

Leddy Library closes in alignment with the University. The library staff and librarians quickly adapt to make key services available online.

July 2020

The library opens the building for personal appointments to use computers and study spaces.

Some staff return at a 50% capacity.

December 2020

Windsor-Essex County moves back into grey lockdown status and the library reverts physical access to the building. Contactless Pickup, Digital Delivery and remote services continue into the new year.

In 2020 the Leddy Library purchased 30 personal study pods to be placed throughout the library to allow for physically distanced study space.

STUDENT EXPERIENCE

OUTSTANDING SCHOLAR

CAPTURES HISTORY OF ASSUMPTION COLLEGE

A UWindsor student, Devon Fraser, captured the unique history of the University with her capstone research project, *Assumption College: Through the Decades*.

Fraser, a history major and recent graduate, was part of the Outstanding Scholars program, which pairs high-achieving students with faculty and pays them to complete research outside of class. She was paired with Leddy Librarian, Heidi Jacobs, during her second year of undergraduate studies to assist with various historical projects including the *Breaking the Colour Barrier*, a project that focused on the Chatham Coloured All-Stars baseball team from the 1930s, and the Centre for Digital Scholarship's film and web project, *The North Was Our Canaan: Exploring Sandwich Town's Underground Railroad History,* a partnership with the Essex County Black Historical Research Society.

With Jacobs as her mentor, Devon was ready to pursue her own historical research project. Inspired by her grandfather, who was employed by the architectural firm that designed the first campus library in 1958 (now the West Building of Leddy Library), she decided to dive into the history of the University.

Assumption College Through the Decades, a website featuring text and images, provides an overview of Assumption's long and storied history from its inception in 1857 to its incorporation into the University of Windsor in 1963. With over 100-years of history as an independent institution, notwithstanding its current existence as an affiliated university, the history of the college showcases stories of resilience, faith, and determination in creating a university to serve the needs of the community in Windsor.





LIBRARY DISTRIBUTES STUDENT APPRECIATION EXAM BAGS

With campus buildings closed and remote learning in full swing, the Leddy Library was eager to innovate new student appreciation incentives.

With the success of Contactless Pickup, the library offered students the opportunity to sign up and pick up a Leddy Library exam bag.

Each bag was decorated with positive messages and packed with treats, study supplies, and destress activities to help students get through the exam season.



CAMPUS COMMUNITY CHALLENGED

TO MAKE INDIGENOUS FRY BREAD



The Leddy Library teamed up with the Turtle Island Aboriginal Education Centre to challenge the UWindsor community to learn about Indigenous history, traditions, and culture during Indigenous History Month.

Each week a variation of a recipe for fry bread, a common staple of Indigenous cuisine also known as bannock, was shared for patrons to make at home and submit for a chance to win a copy of Tawâw: Progressive Indigenous Cuisine, by Shane M. Chartand and a \$50 grocery store gift card.

Borrow *Tawâw: Progressive Indigenous Cuisine*, by Shane M. Chartand from Leddy Library.





LEDDY LIBRARY

WEBSITE RE-DESIGN

In 2020, the Leddy Library website committee undertook a complete website re-design. The new website includes a transformed homepage to make it easier for users to find the information they use most frequently and to stay up to date on library news.

In the spring of 2021, the campus community was invited to preview the beta version of the site through surveys and user testing to provide feedback before the Fall 2021 implementation launch.

COMMUNITY PARTNERSHIPS

GEOSPATIAL ANALYST CREATES MAP APPLICATION TO LOCATE COVID-19 VACCINE PHARMACIES

Leddy Library's geospatial data analyst, Carina Luo, used Geographic Information System (GIS) data, to create an app to help people locate pharmacies to get the COVID- 19 vaccine.

In early 2021, Windsor-Essex was one of three regions in the province where people aged 60 to 64 could book an appointment with participating pharmacies to receive the AstraZeneca COVID-19 vaccine.

The app allowed users to input an address or use the map to view pharmacies within a specified search radius and find detailed information including address, phone number, operating hours, and website where people could book appointments.

The app also allowed users to review other data layers which contained demographic information about neighbourhoods, such as the percentage of people aged 60 to 64, population density, and population income.

Not only did the app help the Windsor -Essex community find vaccines, but it was also useful for public health researchers, practitioners, and administrators to analyze the relationship between current vaccine sites with geographic distributions of target populations and see if there were any service gaps to improve the vaccine distribution planning and implementation.



HISTORIC COMMUNITY NEWSPAPERS FIND HOMES IN ARCHIVES AND SPECIAL COLLECTIONS

When Postmedia suddenly closed 15 Canadian community newspapers in May of 2020, five local weekly papers were removed from Windsor-Essex communities: *the Kingsville Reporter, the Lakeshore News, the LaSalle Post, the Tecumseh Shoreline Week,* and *the Tilbury Times.*

Newspaper profitability has been declining for decades, but the media company, like other businesses, had been hit hard by the economic impacts of the COVID-19 pandemic and suffered further declines in revenue.



Following the closure announcement, Leddy Library archivist Sarah Glassford reached out to all five local newspapers with an offer to rehouse back issues in the library's Archives and Special Collections.

Editors from two of the five papers responded to the offer and were happy to secure new homes for a rich historical legacy that may have otherwise ended up in a recycling bin. Masked and socially-distanced volunteers from the Kingsville-Gosfield Heritage Society, Kingsville Reporter, and Leddy Library co-ordinated the packing, transportation, and unpacking of the newspaper's archive from Kingsville to Leddy Library.

Shortly after, the archives also received a small delivery of back issues from the Lakeshore News. The *Lakeshore News* and *Kingsville Reporter* newspapers had a collection of issues going back roughly 125 years that are now safely stored in the archive's climate-controlled, secure vault.

As pandemic conditions permit, staff are cataloging the papers and taking emergency conservation steps. The Leddy Library's Archives and Special Collections intends to eventually digitize some of the older fragile issues that will allow the library to better preserve them. Digitization will also increase public access to the collection by sharing through online initiatives such as Our Digital World, a newspaper database supported in part by Leddy Library.

The Leddy Library continues to work with Our Digital World (ODW), a non-profit organization that supports digital stewardship of community cultural heritage. The partnership has recently embarked on a project to position heritage resources, particularly community newspapers, as content for textual analysis in interactive computing platforms such as Jupyter. This will allow digitization projects to tap into machine learning and other advanced computing technologies for use with historical materials.



LITERARY MAGAZINE FINDS SECOND LIFE THROUGH LEDDY LIBRARY ONLINE ARCHIVE

The complete *Rampike* series, a cutting-edge literary magazine with more than 4,000 pages dating from 1979 to 2016, is now available as an online archive provided by the Leddy Library's Centre for Digital Scholarship.

Throughout its 36-year run, *Rampike* featured prize-winning and ground-breaking international writers, artists, and theorists including Paul Auster,



Iain Baxter, George Elliott Clarke, Jacques Derrida, Susan Gold, Phil Hall, Tomson Highway, Linda Hutcheon, Thomas King, Julia Kristeva, Alistair MacLeod, Eugene McNamara, Norval Morrisseau, NourbeSe Philip, Brenda Pelkey, Nino Ricci, Anne Waldman, David Foster Wallace, and many others.

Among its contributors were UWindsor faculty and alumni, as well as such Windsor talents as Marty Gervais, Lucy Howe, Mark Laliberte, Zeke Moores, and Gustave Morin. Its record of diverse and vibrant local research culture made Rampike a prime candidate for archival digitization at the Leddy Library.

The library built a team with collective knowledge ranging from archival concerns, systems expertise, scanning, and long-term digital preservation to organize files, develop metadata, and create the website where the publication is now preserved for future generations.



SOUTHWESTERN ONTARIO DIGITAL ARCHIVE (SWODA)

As of June 30th, 2020, the SWODA database contains **3,483** historical photographs, postcards, and ephemera of Southwestern Ontario – primarily of Windsor and Essex County.

From July 1, 2020 – June 30, 2021, SWODA Images had **82,095** users and **289,757** page views.

The cumulative number of page views since the database launched in 2011 is **1,613,499.**

Did you know? Each week images from SWODA are shared with the community on the Leddy Library's social media channels for **#ThrowbackThursday**





LIBRARY RESOURCES HELP CREATE LOCAL HISTORICAL DOCUMENTARY

Leddy Librarian, Dr. Heidi Jacobs, helped produce *The North Was Our Canaan*, a local documentary that shares the story of those who crossed the Detroit River into Sandwich seeking freedom from slavery.

Directed by Anushray Singh (MFA 2020) and produced by local historian Irene Moore Davis and Dr. Jacobs, it featured the voices of descendants residing in historic Sandwich Town and was screened at the Montreal Independent Film Fest.

"First-hand stories and interviews allow us to understand history from real people who were connected to past events," says Davis, a local historian with the Essex County Black Historical Research Society. "These voices bring history to life and shed light on stories that may not have been heard."

The film collaboration began after Davis spoke at an event in 2017 about local historical people and events that are still unknown to many Windsorites, such as the women who helped those seeking freedom through the Underground Railroad between Detroit and Sandwich. Hoping to document and share the stories more broadly, Jacobs and Davis decided to produce a short film.

The filmmakers sat down with descendants Lana Talbot, Charlotte Watkins, Kimberly Simmons, and Teajai Travis to capture the stories of those who undertook this daring quest for freedom and sought to forge a new life in Canada.

"We spent hours listening to these moving stories, stories that could change how people saw and understood history," said Jacobs. "It was critical that we preserve these stories and make them accessible — not just for the community, but for generations to come."

In addition to interviews, library resources played a key role to help uncover and visualize the story.

"Many of the visual elements we used to complement the documentary were shot at the Leddy Library," said Jacobs. "We used historical maps, microfilm of *Voice of the Fugitive*, the first Black newspaper published in Canada, and consulted several resources from the library's Archives and Special Collections, including *Narrative of the Life and Adventures of Henry Bibb, an American slave from 1850.*"

The film received an internal grant from the Social Sciences and Humanities Research Council and is the first part of a larger project aiming to collect, document, and share the rich history and inspiring legacy of enslaved people who sought freedom in Canada.

A website containing the film, additional information, and historical context is hosted by the library's Centre for Digital Scholarship as an online exhibit.



The North Was Our Canaan: Exploring Sandwich Town's Underground Railroad History

RESEARCH & GRADUATE SUPPORT

ACADEMIC DATA CENTRE

SHIFTS TO ONLINE SERVICES

The Academic Data Centre (ADC) continued to support researchers remotely through a wide offering of services, including remote virtual desktop to access statistical software as well as real-time consultative support through Blackboard Collaborate. In-depth data consultation support, including high-end statistical consulting, continued to make up a very significant service commitment.

The ADC team also provided a series of virtual workshops between February and April 2021. The attendance was notably high compared to previous in-person offerings.

- Getting Started with Stata
- Guidance for Analyzing 2016 Census Microdata
- Research Data Management at the University of Windsor
- Introduction to R
- Mapping the Census with R
- Introduction to Linear Regression in R
- Introduction to Data Visualization in R using ggplot
- Discovering Data for Your Research
- Survey Design and Analysis Using Qualtrics
- Introduction to GIS with ArcGIS Pro
- Creating Web Maps with ArcGIS Online

LIBRARY ASSISTS STRATEGIC PLANNING

FOR RESEARCH DATA MANAGEMENT

Between July 1, 2020 and June 30, 2021, ADC data specialists logged **326** data consultations.

The Academic Data Centre (ADC) at Leddy Library provides support for all aspects of Research Data Management (RDM) including planning, implementing, and archiving.

The ADC can help you:

- Choose an appropriate statistical method to use
- Set up data for analysis
- Create maps and graphs
- Perform custom statistical programming
- Locate data to analyze or statistics
- to help support an argument

Researchers are encouraged to archive their data to make it available for future studies. In addition to being good practice, it is also a common requirement of funding agencies.

The Leddy Library continued to lead strategic planning for campus-wide research data management (RDM) services and support in collaboration with the Office of Research and Innovation Services, the Research Ethics Board, and Information Technology Service through the work of the Research Data Management Steering Committee, as well as a newly formed Research Data Management Advisory Group, made up of key data stakeholders at UWindsor.

Key accomplishments during this time included the customization of a Data Management Planning (DMP) Assistant for the University, a needs assessment to inform the development of the institutional research data management strategy as well as the launch of a comprehensive website for supporting research data management services.

LIBRARIAN INSTRUCTION SUPPORTS HIGHER EDUCATION

In a digital age that is information-rich, it is crucial for students to become independent learners who can find and critically analyze information in all disciplines and formats.

Leddy librarians teach across all disciplines and levels including undergraduate, graduate, and faculty development. They deliver instructional sessions on a wide range of topics such as critical literacy, digital scholarship, data literacy, systematic review development, publishing guidance, and data management.

SCHOLARSHIP AT UWINDSOR REACHES SCHOLARS AROUND THE WORLD

The Scholarship at UWindsor repository is a service of the Leddy Library and the University of Windsor that not only shares our scholars work around the world, but also satisfies the Canadian Tri-Agency Open Access Policy on publications.

In the 2020-2021 reporting year, there were 809,314 downloads from over 224 counties!

In 2020-2021, Leddy Library delivered **205** library presentations reaching **over 2,500** students.

The librarians are part of an intellectual community that not only supports the research of our faculty but also makes strong contributions to the scholarly conversations of their own field. They are frequently published in books and prominent journals and are actively engaged in our campus and extended community.

> View the 2020-2021 Librarian Publications and Presentations list at the end of the report.



809,314 downloads



224 countries



898 new works published



INTERNATIONAL ENGAGEMENT

The University of Windsor, in conjunction with the Michael Chekhov Association, hosted a virtual launch event on Saturday, Dec. 12, 2020.



About Time Series 🗸 Research Guide 🖌 Photo Collections 🖌 Performing the Archive

About

Michael Chekhov: The Actor is the Theatre is a digital exhibition featuring an archive of approximately 3,600 typewritten pages documenting Michael Chekhov's work with the Chekhov Theatre Studio between 1936 and 1942. Deirdre Hurst du Prey, a member of the Studio, recorded and compiled notes on Chekhov's workshops and rehearsals. In 1935, she and Beatrice Straight met Chekhov while visiting New York. As Hurst du Prey relates:

> [Beatrice and]] got a message by cable telling us to be sure to see a very great Russian actor, wi was going to be performing in New York. We immediately made inquiries, and it was, of course,

> an announcement of Michael Chekhov appearing in a play on Broadway with a small group of



Michael Chekhov, ca. 1936

Russian players. We knew nothing about him, really, except through our Russian teachers. And they were very excited at the thought of seeing his work on the stage. So we went to an opening, and we were absolutely thunderstruck. We could never have imagined seeing acting of the kind that evening. Beatrice said afterwards that this is the man we should really try to get for Dartington. (<u>Hurst du Prev. (20027</u>)

LIBRARY LAUNCHES DIGITAL EXHIBITION OF MICHAEL CHEKHOV: THE ACTOR IS THE THEATRE

International scholars, researchers, and performers are able to access the works and methods of Michael Chekhov through a new digital archive available through the Leddy Library.

Chekhov is famous in the theatre community for his psychophysical style of performance that favours the actor's imagination and takes the primacy away from the director to the focus on the actor.

The Actor is the Theatre is a collection of manuscript notes by Deirdre Hurst du Prey's documenting the work of the Chekhov Theatre Studio from 1936 to 1942. In early 2003, du Prey donated one of four carbon copies of the 3,600-page manuscript to the University of Windsor's Archives and Special Collections at the Leddy Library.

Over the course of a decade, the documents were digitized by the Leddy Library under the guidance of drama professor Lionel Walsh and retired archivist Brian Owens. The online exhibition was developed by the library's Centre for Digital Scholarship. In addition to the manuscript, the Michael Chekhov Estate, the Michael Chekhov Association, and the family of Nonny Gardner Cangelosi have contributed several archival photographs to visually enhance the collection.

"The completion of this project will allow scholars and practitioners from around the world to access Chekhov's original notes to help them inform their teaching, directing, and scholarly publications," said Professor Walsh. "Having these available digitally ensures that Chekhov's legacy will be preserved not just to a select few scholars, but to theatre artists and teachers, who can employ his lessons in their practice."

The techniques developed by Chekhov make up a significant portion of the actor training in the first and second year of the Bachelor of Fine Arts in Acting program at the University.

"The digitization will not only benefit our students, but students around the world seeking to research the unpublished material from his teaching," said Walsh.



LEDDY LIBRARY CELEBRATES 20TH ANNIVERSARY OF POLONIA COLLECTION

The Leddy Library celebrated the 20th Anniversary of the Polonia Collection, a unique cultural collection initiated by the generous funds of the Polish Community in Windsor, with a virtual display.

In the summer of 2000, members of the local Polish social club sought to support a book fund after noting a lack of reference material documenting the contemporary history of Poland, its culture, and its role in the fight to destroy Soviet communism in Europe. By that fall, the Polonia Centre presented the Leddy Library with the first donation to begin building the Polonia Collection and worked with librarians to identify 48 items that would act as a starting point for the collection.

The generous act has since become a noble tradition of the Polish Club to support the Windsor community by investing in the education of its youth. Each year the club generously provides funding to expand the collection and over the 20-year relationship, the total amount donated has exceeded \$56,500.

The collection not only serves to promote and preserve the very strong and vibrant Polish heritage in Windsor and Essex County but also provides significant support to University of Windsor students and faculty in their learning, course work, and research.

The Polonia Collection now contains over 1,124 items in 17 sub-collections including architecture, art, cooking, economics, education, folklore, history, immigration, language, law, literature, music, religion, science, travel, and war.



View the collection: http://led.uwindsor.ca/poloniacollection

ENGLISH CONVERSATION GROUP

BRINGS STUDENTS TOGETHER FROM AROUND THE WORLD

The English Conversation Group (ECG) at the Leddy Library has been typically an in-person initiative. However, it has pivoted to offering virtual sessions for the first time in the program's history due to the COVID-19 pandemic.

By using flexible online teaching formats, creating small breakout groups, and encouraging students to share their distinct culture and experiences, the ECG has been successful in assisting international students to interact with university life and improve their English language skills as well as learn to use the academic resources of Leddy library.

The ECG has been recognized as an important point of contact for international students who wish to feel more engaged with Canadian academics and the University of Windsor. A total of 465 students joined during the reporting period from all around the world such as India, China, Turkey to name a few.

FACULTY & STAFF ACCOLADES



Leddy Library's archivist, Dr. Sarah Glassford, joined the *Maple Leaf Route*, a nine-part webinar series to raise awareness and foster interest in Canada's military history in Europe. Her lecture was drawn largely from her chapter in *Making the Best of It: Women and Girls of Canada and Newfoundland during the Second World War*, a recently published book she co-edited. Glassford told stories — gathered from letters, diaries, and oral histories — of the 641 women of the Canadian Red Cross Corps Overseas Detachment who provided support services for Canadian military personnel.



Leddy librarian Dr. Heidi Jacobs and English professor Dale Jacobs turned their love of baseball into a published book. Over the course of the summer in 2017, the two made a commitment to watch 50 baseball games in sandlots and stadiums that were all within a 100-mile radius of their home in Windsor. Together they documented their entire experience in a joint book entitled *100 Miles of Baseball: Fifty Games, One Summer*, which was released in March of 2021.

(PHOTO BY NICK BRANCACCIO /Windsor Star)

Dr. Selinda Berg was appointed to take on the role of University Librarian effective July 1, 2021. Since 2018, Dr. Berg held the position of Associate University Librarian at the Leddy Library, where she managed the primary portfolio for faculty and academic affairs and departmental portfolios for systems and information services. Dr. Berg came to the University of Windsor as a Health Sciences Librarian, supporting the Schulich School of Medicine's Windsor Campus in July 2008, and has also held the role of Department Head for Information Services.



LEDDY LIBRARY ASSISTS UWINDSOR EXCELLENCE MODEL

The University launched a Service Excellence Mandate in 2020 and recruited employees to help implement strategy and content. The mandate assists employees of UWindsor to work together to create a consistent and exceptional service experience across campus.

The Leddy Library was involved in both the strategic plan for service excellence and the content, as it was a recognized leader in this area. Subsequently, the library delivered workshops such as *Making every interaction an Exceptional experience, Identifying needs and Solving Problems,* and facilitated *Expanding Diversity Perspectives in Service Delivery*.

LEDDY LIBRARY RECOGNIZED

WITH AN AWARD FROM OHREA

The Leddy Library was recognized for its efforts in exemplifying Human Rights, Equity and Accessibility through its participation in many initiatives in 2020. The library facilitated initiatives to improve the experience of those with physical disabilities, to support and advance Indigenous resources, incorporate Indigenous symbolism and architecture to create a more welcoming space, participated in the Breaking the Colour Barrier project which recognizes and promotes the successes of black athletes in Canada, and participated in an archive project to highlight Queer stewardship



OHREA Awards 2020-2021

Pascal Calarco accepts the award for Leddy Library during the 2020-2021 OHREA Awards.

and history. In addition, Leddy Librarians and staff participate in Equity, Diversity and Inclusion (EDI) programming, advocate leadership on EDI in Canadian libraries, and try to improve EDI efforts in librarian and staff hiring.



LIBRARY LAUNCHES ANTI-BLACK RACISM ONLINE BOOK CLUB

In February 2021, Leddy Library launched the Anti-Black Racism (ABR) Book Club –a virtual book club that provides the opportunity to bring together librarians and library staff (from both the Leddy Library and the Law Library) to collectively read books that help to inform individuals about anti-black racism.

It is an opportunity for the library community to learn about and engage with the issue of anti-black racism. Across the two libraries, there were (18) who joined. The first book the club read was titled *So you want to talk about race*, by Ijeoma Oluo.

These books are now being circulated as a set to other campus departments who wish to start a book club.

PUBLICATIONS & PRESENTATIONS

ARTICLES (PEER REVIEWED)

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BOOKS

Jacobs, Heidi LM and Jacobs, Dale; 100 Miles of Baseball: Fifty Games, One Summer. Biblioasis Press, 2021.

BOOK CHAPTERS

Glassford, Sarah. (2021). Fallen sisters: Gender, military service, and death in Canada's First World War. In Peter Farrugia and Evan Habkirk (Eds.), Portraits of Battle: Courage, Grief and Strength in Canada's Great War, Studies in Canadian Military History series. Vancouver: UBC Press.

Glassford, Sarah. (2020). Coming of age in the crucible of war: The First World War and the expansion of the Canadian Red Cross Society's Humanitarian Vision." In James Crossland, Melanie Oppenheimer, and Neville Wylie (eds.),The Red Cross Movement: Myths, Practices, and Turning Points. Humanitarianism: Key Debates and New Approaches series. Manchester: Manchester University Press, 2020.

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Power, H.; & **Munro, Sharon**. (2021). Move out and move in: An embedded approach to liaison roles. In R. Canuel & C. Crichton (Eds.), Approaches to Liaison Librarianship: Innovations in Organization & Engagement. Chicago, IL: ACRL.

PRESENTATIONS (EXTERNAL)

Calarco, Pascal V., Martin, P, Morrow, J, Barrett, H, Larson, J. "Rialto: Four developer libraries discussion and a live demonstration" ELUNA Learns 2020. Online. September 25, 2020.

Calarco, Pascal V., Namachchivaya, B, Chung, T. "OCUL 2020: Shared Risk, Built on Trust: Sustaining Local and Shared Transformational Services throughout Crises Across Ontario University Libraries." IATUL Director's Summit (online). November 4-5, 2020. Vienna, Austria.

Glassford, Sarah. "A Woman's Touch: Supporting Canadian Servicemen's Resilience in Europe, 1943-1947," public talk for Maple Leaf Route webinar series, hosted by Laurier Centre for Military, Strategic, and Disarmament Studies (Wilfrid Laurier University), Gregg Centre for Military History (University of New Brunswick), and Juno Beach Centre, June 16, 2021.

Glassford, Sarah. "New Directions in the History of the Second World War," panelist in a webinar hosted by Laurier Centre for Military, Strategic, and Disarmament Studies (Wilfrid Laurier University), and Region of Waterloo Museums, March 31, 2021.

Jacobs, Heidi LM. "Across the River: Black Baseball in Windsor and Detroit in the 1930s," Negro Leagues Centennial Event (Detroit, MI) (September 2020).

Jacobs, Heidi LM. Invited reading, "Creative Coffee House," Western University's Virtual Homecoming (September 2020)

Jacobs, Heidi LM. "How to Find Humour Every Day," Edmonton Public Library's How-To Festival, November 21, 2020

Liu, Guoying. & Zou, Q. "IFLA Library Publishing Database Project" (virtual poster presentation), American Library Association (ALA) 2021 Annual Conference CALA Virtual Poster Sessions, June 23, 2021.

Liu, Guoying. "Publishing Journal Articles", in Online Lecture Series, the University of Illinois at Urbana-Champaign Illinois (UIUC) Fire Service Institute (IFSI), May 21, 2021. (Invited by UIUC IFSI)

Liu, Guoying. & Pun, R. "Capturing Publishing Efforts to the International Journal of Librarianship by the Chinese American Librarians Association (CALA): A Case Study" (online presentation), 2021 Library Publishing Forum Virtual Conference, May 10-14, 2021.

Liu, Guoying. & Zou, Q. "The IFLA Global Library Publishing Map" (online presentation), 2021 CALA Canada Chapter Annual Conference, April 29, 2021.

Luo, Xue Carina. "Using GIS to develop a vaccine pharmacy locator app to support COVID-19 vaccine distribution in Ontario" (online presentation), 2021 CALA Canada Chapter Annual Conference, April 29, 2021.

Luo, Xue Carina. "Using GIS to develop a vaccine pharmacy locator app to support COVID-19 vaccine distribution in Ontario" (online presentation), the 54th annual conference of CARTO the Association of Canadian Map Libraries and Archives, June 15, 2021.

Reka, Roger. Using Alma to harvest and manage usage data (2021). Online webinar presented to the Ontario Council of University Libraries' Collaborative Futures - Expert Advisory Network group.

Williams, Mita. "Public Data Belongs in the Public Library" in Ahmed, N., Claudel, M., Ebrahim, Z., Pandolfi, C, and Bianca Wylie, some thoughts.org, October 2019

Williams, Mita. Invited panelist, "Open access and open access policies on campuses", 2019 Ontario Scholarly Communications Skillshare, Ryerson University Library, November 21, 2019

Williams, Mita. Invited panelist, "Space and Place" Panel, DIY Urbanism Symposium, October 5, 2019, University of Windsor, School of Creative Arts (SOCA) Armouries – Gallery

Williams, Mita. "May 7, 2021: The Electric Slide(show): A Tour of Windsor, Ontario's Electrical Grid" for the 2021 Jane's Walk Windsor Festival, https://www.windsorjaneswalk.ca/video-tours

Williams, Mita. February 19, 2021: panelist with Frazier Fathers, Princess Doe, and Anneke Smit, Covid, Climate, Community: What's in and What's Out in the Proposed 2021 Budget organized by The Windsor Law Centre for Cities.

Williams, Mita. June 26, 2020: moderator, Windsor Law Centre for Cities' community conversation on "Windsor and the Post-Pandemic Healthy City"

Williams, Mita. January 22, 2020: Co-organizer and speaker, Safer Communities in a 'Smart Tech' World, SoCA, University of Windsor

Zhao, Shuzhen. Rialto's Implementation in the Leddy Library. CF Mini-Conference (OCUL), March 29, 2021.

Zhao, Shuzhen. Reka, Roger, Luo, Rong. The English Conversation Group (ECG) at the Leddy Library for International Students. International Teaching Online Symposium, University of Windsor, June17-18, 2021.

CONFERENCE PROCEDINGS

Pillon, Karen, Luo, Rong, Reka, Roger, & Zhao, Shuzhen. (2021). The English Conversation Group (ECG) at the Leddy Library for International Students [Presentation]. Teaching Culturally and Linguistically Diverse International Students in Open or Online Learning Environments: A Research Symposium, Windsor, ON. https://scholar.uwindsor.ca/itos21/session1/session1/11/

Zhao, Shuzhen. (2020). Will information literary training effect on graduate student's research skills. Building Libraries for a New Age: Perseverance, Transformation and Disruption: The Proceedings of the 10th Shanghai International Library Forum, Shanghai, China, October 14-16, 2020. Shanghai Scientific and Technological Literature Press, 2020.

AWARDS

Liu, Guoying - President's Recognition Award, CALA, June 2021

GRANTS

Berg, Selinda & Cowan, Scott- Ontario Virtual Learning Strategy, eCampus Ontario, for "LGBTQ+ Health: Providing Health Care to Members of the LGBTQ+ Community" Spring 2021

Berg, Selinda. Alex Levesque. - Mitacs Research Training Award for "Assessing the Long-Term Effect of Changes in Familial Socioeconomic Status on the Health of Children and Adolescents" August 2020.

Crawford, Michael; Clausius, Katharina; Miljan, Lydia; **Zimmerman, Peter; Jacobs, Heidi.** "Participatory Democracy and the Canadian Genetic Non-Discrimination Act," SSHRC (Spring 2021).

Glassford, Sarah & Cowan, Scott and Windsor-Essex Rainbow Alliance – University of Windsor Office of the President Research Grant for "Documenting Queer History in Windsor-Essex," Spring 2021.

Jacobs, C. (Walpole Island Heritage Centre) & **Reka, Roger.** "Digitizing audio and video collections at the Walpole Island Heritage Centre and building digitization capacity for the future." Library and Archives Canada: Listen, Hear our Voices initiative. 2020-2021. [\$100,000]

Jacobs, Heidi & Moore Davis, Irene (Essex County Black Historical Research Society) "Across the River to Freedom: Early Black History in Sandwich, Ontario Gordie Howe International Bridge Community Organization Investment Grant (2021-2022)

Jacobs, Heidi & Glassford, Sarah and Irene Moore Davis – University of Windsor Anti-Black Racism Student Leadership Experience Grant for "We Were Here: Recovering the Stories of Windsor's McDougall Street Corridor," Spring 2021.

Liu, Grace. - 2021 Sheila Lai Research Grant, Chinese American Librarians Association (CALA, an affiliate of American Library Association), June 2021

Soutter, Jennifer. Librarian/Library support for eCampus Ontario awarded project, (VLS-ABAR) Activated Bystanders Against Racism 2021 - 2022

Soutter, Jennifer. Acting as Co-Investigator and Librarian/Library support, Nandagikenim – Seek to Know Grant: awarded for Gikinoo'amaadiwag(They teach each other) - Cross-Cultural Instructional Skills Workshop (GCCISW). 2020.

Soutter, Jennifer. Acted as Librarian/Library support, Nandagikenim – Seek to Know Grant: awarded for Pathways for Indigenous Students from Secondary to Odette's BComm Programs – Consultation and Transformation. 2020 - 2021.

Williams, Mita. member, OpenGenLab: Opensource Genetics Laboratory Simulations, eCampus Ontario VLS 2021 [\$85,782]

Williams, Mita. member, myWATERSHED: A sandbox game for connecting and accelerating sustainability stewards of the future, eCampus Ontario VLS 2021 [\$85,068]

OTHER

Glassford, Sarah. "Let It Be What It Is: A Former Student Reflects on Online Learning." Teach and Learn blog, University of Windsor Centre for Teaching and Learning. https://teach-learn.ca/2020/08/31/let-it-be-what-it-is-a-former-student-reflects-on-online-learning/ Posted August 2020.

Glassford, Sarah. Review of Jennifer J. Connor and Katherine Side, eds., The Grenfell Medical Mission and American Support in Newfoundland and Labrador, 1890s-1940s (Montreal & Kingston: McGill-Queen's University Press, 2018). Canadian Historical Review 101, 2 (2020): 301-302. Doi: 10.3.3138/chr.101.2.br12

Jacobs, Heidi; Singh, Anushray; Moore Davis, Irene "The North Was Our Canaan: Exploring Sandwich Town's Underground Railroad History." Film.

Luo, Carina Xue. November 2020. City of Windsor Neighbourhood Walkability Map: https://arcg.is/1eWTzy

Luo, Carina Xue. April 2021. Ontario Covid-19 Vaccine Pharmacy Locator: https://arcg.is/TDT9y0

Luo, Carina Xue. June 2021. Neighbourhood Socioeconomic Vulnerability with COVID-19: https://arcg.is/byu9n

OPEN EDUCATION RESOURCES [H5P]

Williams, Mita. Wait, what? Three (or four) Steps to Check What You Just Read, May 2020

Williams, Mita. Don't pay for research! How to add links to the Leddy Library in Google Scholar, May 2020

Williams, Mita. Distinguish Yourself with an ORCiD ID, May 2020

Reka, Roger. What is information to you? August 2020.

LEDDY LIBRARY







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